

Ben Norton

Transfusion

For a sick loved one

"And as pale sickness does invade
Your frailer part, the breaches made
In that fair lodging, still more clear
Make the bright guest, your soul, appear."
-Edmund Waller

"A joyful heart is good for healing."
-Mishle

(Non-Transposing Score)

Transfusion

Ben Norton

$\text{♩} = 120$

Piano *mp*

Ped. *

Detailed description: This system contains the first eight measures of the piano accompaniment. The music is in 3/4 time and features a melody in the right hand with chords and a bass line in the left hand. The tempo is marked as quarter note = 120. The dynamic is mezzo-piano (mp). Pedal markings are present at the end of measures 1, 4, and 7, with an asterisk under measure 4.

9

Pno.

Ped. *

Detailed description: This system contains measures 9 through 16 of the piano accompaniment. The musical notation continues with the same melodic and harmonic structure as the previous system. Pedal markings are present at the end of measures 10, 13, and 16, with an asterisk under measure 10.

A

17

E. Gtr. *mp*

6

Pno.

Ped. *

Detailed description: This system contains measures 17 through 24. It features an electric guitar part in the upper staff and the piano accompaniment in the lower staff. The guitar part begins with a box labeled 'A' and includes a sixteenth-note run in measure 20. The piano part continues with the established accompaniment. Pedal markings are present at the end of measures 18, 21, and 24, with an asterisk under measure 18.

25

E. Gtr.

Pno.

Ped. *

Detailed description: This system contains measures 25 through 28. The electric guitar part continues with the melodic line from the previous system. The piano accompaniment remains consistent. Pedal markings are present at the end of measures 26 and 28, with an asterisk under measure 26.

31

E. Gtr.

Pno.

* Ped. *

B

37

Sop. Sax.

E. Gtr.

Pno.

Glock.

mp

mp

Ped. * Ped. *

6

45

Sop. Sax.

E. Gtr.

Pno.

Glock.

Ped. * Ped.

51

Sop. Sax.

E. Gtr.

Pno.

Glock.

* Ped *

57 **C**

Pno.

Str.

mf

p *f* *p*

Ped. *

63

Pno.

Str.

* Ped.

68

Pno.

Str.

*** *Red.* ***

p *f*



73

Pno.

Str.

Red. *** *Red.*

p *f* *p*



78

Pno.

Str.

f *p*

83 **D**

Bass *mf*

Pno. *mf*

Str. *p* *f* *p* *f*

Dr. *mf*



91

Bass

Pno. *mf*

Str. *p* *f* *p* *f*

Dr.

99 **E**

E. Gtr. *mf*

Bass

Pno. *p* *f* *p* *f*

Str. Ped. *

Dr.

107

E. Gtr.

Bass

Pno. *p* *f* *p* *f*

Str. Ped. *

Dr.

F

115

Sop. Sax.

Staff for Soprano Saxophone. It begins with a whole rest for four measures. At measure 5, it starts with a half note G2 (marked *f*), followed by quarter notes A2, B2, C3, D3, E3, and F3. The time signature changes from 2/4 to 3/4 at the end of the staff.

E. Gtr.

Staff for Electric Guitar. It begins with a whole rest for four measures. At measure 5, it starts with a half note G2 (marked *f*), followed by quarter notes A2, B2, C3, D3, E3, and F3. The time signature changes from 2/4 to 3/4 at the end of the staff.

Bass

Staff for Bass. It begins with a whole rest for four measures. At measure 5, it starts with a half note G2 (marked *f*), followed by quarter notes A2, B2, C3, D3, E3, and F3. The time signature changes from 2/4 to 3/4 at the end of the staff.

Pno.

Staff for Piano. It features a left hand with a steady eighth-note accompaniment and a right hand with chords. Pedal markings (Ped.) are present at measures 5 and 7. Asterisks (*) are placed below the right hand notes at measures 5 and 7. The time signature changes from 2/4 to 3/4 at the end of the staff.

Synth.

Staff for Synthesizer. It begins with a whole rest for four measures. At measure 5, it plays a half note G2 (marked *f*), followed by a half note A2 (marked *f*) and a half note B2 (marked *f*). The time signature changes from 2/4 to 3/4 at the end of the staff.

Str.

Staff for Strings. It features a left hand with a steady eighth-note accompaniment and a right hand with chords. Dynamics markings are *p* at measure 1, *mp* at measure 5, and *ff* at measure 7. The time signature changes from 2/4 to 3/4 at the end of the staff.

Glock.

Staff for Glockenspiel. It begins with a whole rest for four measures. At measure 5, it plays a half note G2 (marked *f*), followed by a half note A2 (marked *f*) and a half note B2 (marked *f*). The time signature changes from 2/4 to 3/4 at the end of the staff.

Dr.

Staff for Drums. It features a pattern of snare and tom hits. Dynamics markings are *pp* at measure 1 and *f* at measure 5. The time signature changes from 2/4 to 3/4 at the end of the staff.

123

Sop. Sax. E. Gtr. Bass Pno. Synth. Str. Glock. Dr.

6

mp *ff* *mp* *ff*

Red. *

This musical score is for a jazz ensemble and includes the following parts: Sopran Saxophone (Sop. Sax.), Electric Guitar (E. Gtr.), Bass, Piano (Pno.), Synthesizer (Synth.), Strings (Str.), Glockenspiel (Glock.), and Drums (Dr.). The score is divided into measures with changing time signatures: 3/4, 2/4, 3/4, and 2/4. The Soprano Saxophone and Electric Guitar parts feature melodic lines with a sixteenth-note triplet (marked '6') in the second measure. The Piano part provides harmonic support with chords and includes dynamic markings of *mp* and *ff*, as well as the instruction *Red.* (Reduction) and an asterisk. The String section also has *mp* and *ff* markings. The Drums part features a rhythmic pattern with 'x' marks above the notes. The Synthesizer part has a few sustained notes. The Glockenspiel part has a few notes in the later measures.

130

Sop. Sax. *2/4* *3/4* *2/4* *3/4*

E. Gtr. *2/4* *3/4* *2/4* *3/4*

Bass *2/4* *3/4* *2/4* *3/4*

Pno. *2/4* *3/4* *2/4* *3/4*
* *Ped.*

Synth. *2/4* *3/4* *2/4* *3/4*

Str. *2/4* *3/4* *2/4* *3/4*
mp *ff*

Glock. *2/4* *3/4* *2/4* *3/4*

Dr. *2/4* *3/4* *2/4* *3/4*

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Soprano Saxophone, Electric Guitar, Bass, Piano, Synthesizer, Strings, and Drums. The score is divided into four measures, with the first two measures in 2/4 time and the last two in 3/4 time. The Soprano Saxophone and Electric Guitar parts are in treble clef, while the Bass, Piano, and Synthesizer parts are in bass clef. The Strings part is in treble clef. The Piano part includes a first ending marked with an asterisk and a pedal point marked 'Ped.'. The Strings part has dynamic markings of *mp* and *ff*. The Drums part uses 'x' to indicate cymbal hits. The overall style is contemporary jazz.

134

Sop. Sax. E. Gtr. Bass Pno. Synth. Str. Glock. Dr.

The musical score consists of eight staves. The Soprano Saxophone and Electric Guitar parts play a melodic line of dotted quarter notes: G#4, A4, B4, C5. The Bass part plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C#3, D3, E3, F3, G3. The Piano part features a complex texture with chords and moving lines in both hands, marked with asterisks and a 'Ped.' instruction. The String section plays sustained chords, marked 'mp'. The Drum part features a pattern of eighth notes with 'x' marks above them, followed by a rest and then a pattern of eighth notes.

139 **G**

Sop. Sax. *f*

E. Gtr. *f*

Bass *f*

Pno. *f*

Str. *p* *f* *p*

Dr. *f*

Ped. *

145

Sop. Sax.

E. Gtr.

Bass

Pno.

Str.

Dr.

The musical score for page 13, measures 145-149, is arranged in six staves. The key signature is one sharp (F#) and the time signature changes from 2/4 to 3/4 and back to 2/4. The parts are: Soprano Saxophone (Sop. Sax.), Electric Guitar (E. Gtr.), Bass, Piano (Pno.), Strings (Str.), and Drums (Dr.). The Piano part includes dynamics *f*, *p*, and *Red.* (Reduction). The Strings part includes dynamics *f* and *p*. The Drums part includes a snare drum and a cymbal.

150

Sop. Sax.

E. Gtr.

Bass

Pno.

Str.

Dr.

* Ped. *

p *f*

The musical score consists of six staves. The top three staves (Sop. Sax., E. Gtr., Bass) are in treble and bass clefs respectively. The Pno. staff has two parts, treble and bass clef. The Str. staff has two parts, treble and bass clef. The Dr. staff is in a drum clef. The key signature is one sharp (F#) and the time signature changes from 2/4 to 3/4 to 1/4. Dynamics include piano (*p*) and forte (*f*). Performance instructions include 'Ped.' and asterisks. The score ends with a double bar line and repeat dots.

155 **H**

Sop. Sax.

161

Sop. Sax.

E. Gtr.

Bass

Pno.

Synth.

Str.

Glock.

Dr.

166

Sop. Sax. E. Gtr. Bass Pno. Synth. Str. Glock. Dr.

The musical score for page 17, measures 166-170, features the following instruments and parts:

- Sop. Sax. / E. Gtr.:** Melodic lines in treble clef, 2/4 time signature, with a key signature of one sharp (F#).
- Bass:** Bass line in bass clef, 2/4 time signature, with a key signature of one sharp (F#).
- Pno.:** Piano accompaniment in grand staff (treble and bass clefs), 2/4 time signature, with a key signature of one sharp (F#). Includes a *Ped.* (pedal) marking and asterisks (*) under the bass line.
- Synth.:** Synthesizer part in treble clef, 2/4 time signature, with a key signature of one sharp (F#).
- Str.:** String ensemble part in grand staff (treble and bass clefs), 2/4 time signature, with a key signature of one sharp (F#). Includes dynamic markings *p* and *f*.
- Glock.:** Glockenspiel part in treble clef, 2/4 time signature, with a key signature of one sharp (F#).
- Dr.:** Drum part in bass clef, 2/4 time signature, with a key signature of one sharp (F#).

The score is divided into measures 166, 167, 168, 169, and 170. The time signature changes from 2/4 to 3/4 at the start of measure 167 and returns to 2/4 at the start of measure 169. The key signature remains one sharp (F#) throughout.

171

rit.

Sop. Sax.

Musical staff for Soprano Saxophone in 3/4 time. It contains five measures of music with notes and rests.

E. Gtr.

Musical staff for Electric Guitar in 3/4 time. It contains five measures of music with notes and rests.

Bass

Musical staff for Bass in 3/4 time. It contains five measures of music with notes and rests.

Pno.

Musical staff for Piano in 3/4 time, showing both treble and bass clefs. It contains five measures of music with chords and notes. Pedal markings are present: "Ped." at the start, an asterisk "*" in the middle, and "Ped." at the end.

Synth.

Musical staff for Synthesizer in 3/4 time. It contains five measures, mostly with rests and a few notes.

Str.

Musical staff for Strings in 3/4 time, showing both treble and bass clefs. It contains five measures of music with sustained chords. Dynamics markings include "p" (piano) and "f" (forte).

Glock.

Musical staff for Glockenspiel in 3/4 time. It contains five measures, mostly with rests and a few notes.

Dr.

Musical staff for Drums in 3/4 time. It contains five measures of music with rhythmic notation and asterisks marking specific beats.

176 - $\text{♩} = 80$

Sop. Sax. *p*

E. Gtr. *p*

Bass *p*

Pno. *p* *

Str. *f* *p*

Dr. *p*